

## Sergey Schepkin, USA



Sergey Schepkin has performed worldwide, from the US to Europe to Russia to East Asia to New Zealand. He has appeared in recital at the Great Performers Series at Lincoln Center, the Weill Recital Hall at Carnegie Hall, and the Metropolitan Museum of Art in New York; the Celebrity Series of Boston; the Phillips Collection in Washington, DC; the LACMA and Maestro series in Los Angeles; London's Steinway Hall and Proms at St Jude's; the National Concert Hall in Dublin; the Sibelius Academy in Helsinki; the Philharmonic Halls in St. Petersburg; and the Sumida Triphony Hall in Tokyo, to name just a few places.

Mr. Schepkin's vast repertoire includes solo, concerto, and chamber works written over the past four hundred years. He is a renowned interpreter of works by Johann Sebastian Bach, and was hailed by The New York Times as "a formidable Bach pianist". He has performed and recorded Bach's The Well-Tempered Clavier, the Goldberg Variations (two recordings), the Italian Concerto, the French Overture, the Four Duets, the Chromatic Fantasia and Fugue, and the French Suites. His latest album, featuring his second recording of Bach's six Partitas, was released by Steinway & Sons in July 2016 to enthusiastic reviews in Fanfare, Gramophone, and AllMusic, and was named the CD of the Week by WGBH/WCRB (Boston Public Radio). His recordings of Schumann, Brahms, Mussorgsky, Rachmaninoff, Debussy, and Schnittke have also garnered critical acclaim. Mr. Schepkin's recordings are frequently broadcast on NPR and numerous public and Internet radio stations around the world.

Mr. Schepkin is a recipient of many grants and awards, including the Presser Foundation Award and the Maestro Foundation Genius Grant. He is a prizewinner of several national and international competitions, including New Orleans (1999), Crown Princess Sonja of Norway (Oslo, 1988), All-Soviet-Union and All-Russian-Federation Piano Competitions (both 1985), and Concertino-Praga (Prague, 1978). A passionate chamber musician, he has performed with many renowned instrumentalists, including the Borromeo, New Zealand, and Vilnius string quartets. He has performed, on many occasions, with the Chameleon Arts Ensemble of Boston, of which he was a founding member, as well as for such series as the Boston Symphony Orchestra Prelude, Bargemusic in New York, and First Mondays at Boston's Jordan Hall.

A naturalized American, Mr. Schepkin was born in St. Petersburg, Russia. He studied piano at the St. Petersburg Conservatory with Alexandra Zhukovsky, Grigory Sokolov, and Alexander Ikharev, graduating with highest honors in 1985. He did his graduate studies at the St. Petersburg Conservatory with Ekaterina Murina in 1987-89. After his move to the United States in 1990, he studied with Russell Sherman at the New England Conservatory in Boston, where he earned an Artist Diploma in 1992 and a Doctor of Musical Arts degree in 1999. He also studied French repertoire with Paul Doguereau in 1994-98.

A sought-after teacher, Mr. Schepkin has presented master classes throughout the USA and abroad. He is a Professor of Piano and the piano division chair at Carnegie Mellon University in Pittsburgh. He also teaches piano at the New England Conservatory School of Preparatory and Continuing Education, as well as privately, in Boston, where he is based.

Sergey Schepkin is a Steinway Artist.