

Dmitry Rachmanov



Dr. Dmitry Rachmanov is the Chair of Keyboard Studies at California State University, Northridge. A sought-after performer, master class clinician, adjudicator and lecturer, Dr. Rachmanov has served on the faculties of Manhattan School of Music and Chicago College of Performing Arts at Roosevelt University, and has appeared as a guest artist at UCLA, The Juilliard School, New England Conservatory, Boston University, Indiana University, Royal Northern College of Music (UK), Shanghai Conservatory, Shanghai Normal University and Beijing Central Music School. He has given presentations at the MTNA, MTAC and other conferences, and has been a frequent competition adjudicator on the international, national and local levels.

Rachmanov has appeared at venues such as New York's Carnegie Hall, Washington DC's Kennedy Center, London's Barbican and South Bank Centres, Moscow's International House of Music, as well as in major halls of China, and has collaborated as a soloist with London Soloists Chamber Orchestra, Ukraine National Symphony, National Orchestra of Porto and Indianapolis Chamber Orchestra, among others. He has recorded for Naxos, Parma, Master Musicians and Vista Vera labels.

A strong proponent of the Russian repertoire, Rachmanov gave the US premiere of Boris Pasternak's Piano Sonata, broadcast by the NPR, and his recital "The Art of the 19th Century Russian Character Piece" was noted by the New York Times for "considerable color and focus" he brought to each work. He is a founding member of the Scriabin Society of America and has given world recital tours featuring the music of Alexander Scriabin. His recent recital at Zankel Hall at Carnegie Hall in New York was called "indeed a 'poem of ecstasy' in every sense: giant in conception, quantity, quality, execution, thoughtfulness, and sensitivity" by New York Concert Review.

Dr. Rachmanov is a graduate of The Juilliard School (BM& MM) and Manhattan School of Music (DMA). His teachers include Nadia Reisenberg, Arkady Aronov, Alexander Eydelman and Ada Traub. He is a prizewinner of international competitions, and has held a fellowship from the American Pianists Association.