

DANIEL POLLACK, USA



Daniel Pollack has audiences across worldwide, across five continents - North America, Europe, Asia, South America and Africa -- recognize the pianism of Daniel Pollack for its signature colors in sound, coupled with over-the-edge thrilling virtuosity, giving his performances an electrifying element that catches the imagination of concert goers. Worldwide critics speak about "his astonishing pianism," *Washington Post*; "his dramatic tension, poignant lyricism," *Diapason Magazine*, Paris, France; and "his torrents of sound that turned feathery flurries of delicate sounds," *Los Angeles Times*.

Pollack was recently featured in a profile in the *New York Times* headlined "Piano Man, Winning Russian Hearts and Minds" in which it was quoted, "he is now a legend in Russia." Another profile featured in the *International Herald Tribune*, headlined, "A Musical 'love affair' with Russia."

Recent highlights include appearances as soloist with conductor Valery Gergiev and the Mariinsky Orchestra in St. Petersburg, Russia and as soloist with such major international philharmonics as London's Royal, Seoul, Korea, Hong Kong, Kiev, Ukraine, Bogota, Colombia, Montevideo, and in the U.S., as soloist with the philharmonics of New York, Los Angeles, Baltimore, San Francisco, Minnesota, among numerous others.

Additionally, Pollack has performed solo recitals in such major music centers of the world as London's Royal Festival Hall, Vienna's Musikverein, Amsterdam's Concertgebouw, Buenos Aires' Teatro Colon, Seoul's Arts Center, Moscow's Bolshoi Zal, New York's Carnegie Hall and Chicago's Orchestra Hall.

Pollack has participated on major international competition juries such as the Tchaikovsky in Moscow, Queen Elizabeth in Brussels, Vladimir Horowitz, Kiev, Ukraine; Leeds, England; Maria Callas, Athens, Greece; Jose Iturbi, Los Angeles, California; and the Rachmaninoff in Moscow, among others.

His CDs include a recent release on Classical Records; 'COLORS', on RCM; a Grammy-nominated CD for Naxos of Samuel Barber's complete solo piano works; an all-Chopin CD released by Sony, and two "crossover" CDs of popular romantic works for Four Winds, and more.

Pollack has held several artist faculty positions including The Juilliard School and Columbia University and Yale's School of Music and is now on the faculty of the Thornton School of Music at the University of Southern California in Los Angeles.

He is a graduate of the Juilliard School from the class of the legendary Rosina Lhevinne.